

Ebenezer

David Kham

Key of D | 82 BPM | 4/4

Intro

D . . . G . . . D . . . Em . A .
D . . . G . . . D . . . Em . A .
D . . . D . . .

Verse 1

D G
Anglai ah ka pom, Aman kei hong len
D Em A
Vanglianpa'n hongkem, zani tuni a tawntung
D G D
Topa in zingvai bang hawm a
D A D
Topa ka khuavak hong hi ta

Verse 2

D G
Sambang zalna peuh, van laukha'n hongkem
D Em A
Lungkham huihkhi leh, tuihualte hong daisak hi
D G D
Tu chiang chiang gualzawhna hongpia
D A D
Gualzawhna mualsuang bang phut ing

Chorus

D G D
Topa na min kong pahtawi hi
D Em A
Nang bang adang Pasian omlo
D G
Na hoihnate sinlung ka gelciang
D Bm A D
Lungdam luankhite'n Nang hong phatzel

Verse 2

D G
Sambang zalna peuh, van laukha'n hongkem
D Em A
Lungkham huihkhi leh, tuihualte hong daisak hi
D G D
Tu chiang chiang gualzawhna hongpia
D A D
Gualzawhna mualsuang bang phut ing

Chorus

D G D
Topa na min kong pahtawi hi
D Em A
Nang bang adang Pasian omlo
D G
Na hoihnate sinlung ka gelciang
D Bm A D
Lungdam luankhite'n Nang hong phatzel

Chorus

D G D
Topa na min kong pahtawi hi
D Em A
Nang bang adang Pasian omlo
D G
Na hoihnate sinlung ka gelciang
D Bm A D
Lungdam luankhite'n Nang hong phatzel

Interlude

D . . . G . . . D . . . Em . A .
G . . . D . . . Em . . . A . . .
D . . . D . . .